

SCHREIBTISCHUHR

curated by_ John Rajchman
artists selected by Liam Gillick

Noah Barker, Loretta Fahrenholz, Liam Gillick, Louise Lawler, Ahmet Ögüt, Philippe Parreno,
Seth Price, John Rajchman, Cameron Rowland, Lawrence Weiner, Heimo Zobernig

With thanks to Diller Scofidio + Renfro, New York

Opening: September 14, 6 pm

Duration of the exhibition: Sept. 15 - Nov. 11, 2017

“One of art’s characteristics, however, is that it follows its own rules, its own reality, irrespective of linguistic translatability. With this in mind, what must, in the end, remain unsaid?”¹

The starting point here is the relation between writing and time, object and text, hence the title *Schreibtischuhr* (writing desk clock). We are considering the time of the written as a point of origin and analysis rather than the duration of the spoken. The desk stands for the common starting point of both the artist and their critical double when considering the concept of *curated by_vienna: image/reads/text*. The time of the desk that begins and ends in silence and is a place of reading and/or writing. A place for the production of scenarios and a site of critical writing, correspondence and thought placed into written form. Works in the exhibition are “on and of” philosophy. Forcing a material to speak, as a more productive way to go beyond image and caption. Text as a point of departure and return—an alert and a series of reflections at the same time.

¹ See concept text for *curated by_vienna: image/reads/text*. *Language in Contemporary Art*. www.curatedby.at

About the curator: John Rajchman is a Professor of Theory and Criticism, 20th-century Art and Philosophy at Columbia University and author of numerous books.