

GALERIE

HUBERT

WINTER

LAWRENCE WEINER

*IMPEDED TIME*

curated by\_ Suzy Halajian und Marlies Wirth

Opening reception: 20. September 2012, 18 – 22 Uhr

The artist is present.

September 21 – November, 2012

Opening hours: Tuesday – Friday 11am – 6pm, Saturday 11am – 3pm

In working through the relationship of art and life in response to Weiner's practice, his own reference to Wittgenstein allows us to make the correlation manifest: "words have meaning only in the stream of life." The impossibility of separating art and life is inscribed in the work of Lawrence Weiner. We may encounter his sculptures unexpectedly, outside of museums and galleries, in the places we pass through and enter, where art and life intertwine. With his statements, always challenging yet never authorial, Weiner continues to propose questions for us to interpret through our own experience and perception of work, culture, and the world at large. He offers us options but never just opinions. Meaning remains fluid; it neither stays static nor one-dimensional, yet reveals new ways to perceive and confront material reality and the current social and political landscape at any given time.

Weiner lives his art and simultaneously allows the viewer to bring his work to life. The language is the material; reality is the material. As such, the works lend themselves to an ambiguity that rejects determinativeness and allows a subjective approach to their meanings and the materials referred to, as well as the spaces they are found in. Through the temporality of language, in its perpetual shifts and manifestations, time too is re-contextualized. Time allows multiple points of access and different lenses for those who are looking and experiencing. Time unfolds and reinvents Weiner's language, and through its poetic currency makes us aware of the transitional aspect of his concept, and that of life itself.

SOME. THING. DOES NOT LOSE VALUE JUST BECAUSE THERE SEEMS TO BE LOT OF IT. N'EST-CE-PAS? VALUE & PRICE ARE NOT RELATED.

XXXXXXXXLAWRENCE

curated by ■  
■■■■■ vienna

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