

curated by

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Galerie Hubert Winter
Mouna Mekouar

Charbel-joseph H. Boutros, Alessandro Piangiamore, Stéphanie Saadé

While using different approaches, Stéphanie Saadé, Alessandro Piangiamore and Charbel-joseph H. Boutros shape what has no shape, in an attempt to make the immaterial visible or to reveal the invisible aspects of things. They translate emotions, feelings and perceptions, giving new meaning to each object. Each work of art becomes a kind of poetic space with an inherent potential imagination. These are intimate spaces, refuges, places where an exchange with the public can happen. This approach is reminiscent of the “The Theatre of the Invisible-Made-Visible” an expression used by Peter Brook to describe Shakespeare’s theater. Thanks to „the distribution of the Sensible” Shakespeare translates “the invisible currents that rule our lives” and plays with numerous styles of political themes. In the light of this rhetoric, it is clear that the works of art on display emanate a poetic and paradoxical image of the world that invites the public to enter into an intimate and intuitive relationship with each of these pieces of art, but also and above all, to question their relation to the world of today.