curated by

4.9.–2.10. Wien 2021 Vienna

Raum mit Licht Salvatore Viviano

Artists: Gabriele Edlbauer, Julia Goodman, Bruce LaBruce, Booze on Boobs, Prince Richard

The (Divine) Comedy or The Spell as Art Practice

MIDWAY upon the journey of our life I found myself within a forest dark, For the straightforward pathway had been lost.

– La Divina Commedia, Inferno, Canto I

Lost, I was. Then, Julia, Bruce, Gabriele, Booze and Prince came my way. The (Divine) Comedy brings your best dreams and worst nightmares together. Your life is the stage, you won the Oscar for the Best Supporting Role. Julia Goodman, Bruce LaBruce, Gabriele Edlbauer, Booze on Boobs, and Prince Richard have something in common, something crucial, something that can only be revealed, understood and misunderstood, by stepping into The (Divine) Comedy. (Car)mirror on the wall, who's the naughtiest of them all? The Spell as Art Practice. Divine is big, bigger than life, someone says she died, but who should we trust? Well, your guts, what else? Divine is the Queen of Comedy, like Dante was the Queen of the Italian language: queens, queens everywhere, but why too many kingdoms then? Sick and tired of such a dichotomy? The artists could help you. Masks will fall. Your dating app profile says you're a bottom. Sweet, but how many lies are you capable of saying on public television? Can you write a Billboard hit? Can you rule a country? Masks will fall. Comedy, what a succulent risotto, what a fat lasagna. Eat it! Julia Goodman, Bruce LaBruce, Gabriele Edlbauer, Prince Richard, Booze