

**SEÑORA!**

**Curated by Kris Lemsalu and Sarah Lucas**

8.9.–24.10. 2020

**Sarah Lucas, Kris Lemsalu , Michèle Pagel, Kate Boxer, Edith Karlson, Patricia Jordan, Bárbara Sánchez-Kane, Angela Bulloch, Johanna Ulfass, Marilyn Humphreys**

People ask, Where did she come from?

SEÑORA was born in Venice. She's an idea of WOMAN. An ideal WOMAN. She improves with age,

People ask, What is she like?

She can take many forms. Individually She has as many faces as she has moods. As many aspects as the weather.

SEÑORA is an ancient ride, shifts shapes and gears. Picks up a hitchhiker and turns up the laughter.

Collectively she might be a film. She might be a magazine, she might be a concert or a very good club. She might be an exhibition.

SEÑORA! is a FORCE!

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**Sarah Lucas**

Sarah Lucas began her artistic career in 1988 as part of the rebellious "Young British Artists". Together with other former students of the renowned Goldsmiths College in London, she highly influenced the London art scene of the 1990s. Known for her color photographs, performances, and sculptures, Lucas frequently employs a critical humor in her work in order to question conventions and highlighting the absurdity of the everyday.

\* 1962 in London. Lives and works in London.

**Selected Exhibitions**

2019 *Sarah Lucas*, Red Brick Art Museum, Beijing

2018 *Au Naturel*, The New Museum, New York

2017 *Sarah Lucas: Good Muse*, Legion of Honor, Fine Arts Museum of San Francisco

2015 Sarah Lucas represents Britain at the 56th Venice International Art Biennale, Venice

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**Kris Lemsalu**

Estonian artist Kris Lemsalu creates complex sculptures, installations, and performances that fuse the animal kingdom with humankind, nature with the artificial, beauty with repulsion, lightness with gravity, life with death. She revives traditional techniques and methods to combine porcelain objects with found materials such as furs, leather, seashells, wool, or paper in theatrical installations that whisk us off into a world of the fantastic imagination. Spanning a wide range of media and modes of production, Lemsalu's multifaceted oeuvre incorporates elements from performance art, found objects, manufactured pieces, and music.

\* 1985 in Tallinn, Estland, lives and works in Tallinn.

**Selected Exhibitions**

2020 *Kris Lemsalu Malone & Kyp Malone Lemsalu: Going Going*, Den Frie Centre of Contemporary Art ,Oesterbro, Copenhagen

2020 *Kris Lemsalu Malone & Kyp Malone Lemsalu: Love Song Sing-Along*, KW Institute for Contemporary Art, Berlin

2019 Kris Lemsalu represents Estonia at the 58th Venice International Art Biennale, Venice

2018 *Kris Lemsalu: Keys Open Doors*, Secession, Vienna

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**Michèle Pagel**

Michèle Pagel works with conceptual sculptures and installations. In her sculptural work, she explores the worlds of labor and life, the objects of domestic and public misery, with explicit resistance. In her creative practice, she prefers to use materials such as ceramics, brick clay, concrete and consumer waste.

\* 1985 in Werdau, Germany. Lives and works in Vienna.

**Selected Exhibitions**

2019 *Pollys Cracker*, Austrian Cultural Forum Moscow, Moscow

2018 *Homegrown Freaks*, Startgalerie MUSA, Vienna

2016 *Blue Monday on the Moon*, with Johanna M. Guggenberger, Villa Nova de Cerveria, Portugal

2014 *Papillon*, Ve:Sch, Vienna

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**Kate Boxer**

Widely recognised as an accomplished painter and printmaker of engaging portraits, Kate Boxer is known for her colorful depictions of both humans and animals. As a skilled print maker as well as an accomplished artist, her sense of line and unusual colour. She often adds her own personal jokes into the titles of her work, indicative of her free spirit and original take on life.

\* 1973 in Sussex, UK. Lives and works in the south of England.

**Selected Exhibitions**

2018 Cricket Fine Art, London

### Edith Karlson

In Edith Karlson's sculptural practice, animals and people are the main protagonists. Her often large-scale sculptural pieces produced by means of mixed techniques show a variety of characters, from ceramic dogs to cement dinosaurs and Neanderthals, composed into intricate installations. Karlson has shown extensively in Estonia and been part of several exhibitions abroad.

\* 1983 in Tallinn. Lives and works in Tallinn.

#### Selected Exhibitions

2019 *Sisters*, with Mall Paris, Tallinn Art Hall Gallery, Tallinn  
2018 *Drama is in Your Head V*, Museum der bildenden Künste Leipzig, Leipzig  
2016 *Vox Populi*, Tallinn City Gallery, Tallinn  
2012 *Karma Friends*, with Kris Lemsalu and Maria Ader, Notting Hill Arts Club, London

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### Patricia Jordan

Statement: *"I have always loved animals for as long as I have ever known. Being brought up as a Catholic my main question was why is God more important to love than my cat...? I came to the satisfying conclusion that I could love them both equally. Beings are born in a multitude of various body shapes, no one being greater or lesser for it, only capable of different abilities."*

\*1961 in London, lives and works in London.

#### Selected Exhibitions

2019 *Lore of the Land*, Churchgate Gallery, Porlock, Somerset, UK  
2017 *This is an Ocean Liner*, Beaumont Gallery, Wiltshire, UK  
2012 *Outlines' 'The London Drawing Group'*, Lauderdale House, Highgate Hill, London  
2003 *Dead Bird Show*, in support of the London Wildlife Trust, Whitechapel Project Space, London

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### Bárbara Sánchez-Kane

Barbara Sánchez-Kane is a Mexican menswear fashion designer and a visual artist working across the mediums of experimental apparel, installation, and performance. She is known for her experimental and political statements mixed with her fashion designs. While always specifically menswear focused, her collections are motivated by her Mexican heritage and deeply influenced by emotional elements.

\* 1987 in Mérida, Mexico. Lives and works in Mexico City.

#### Selected Exhibitions

2020 ZONAMACO - Main Section – Licenciado Gallery Mexico City  
2019 *PRINCE.SSE.S DES VILLES*, Palais de Tokyo, Paris (group)  
2018 Nike México – AF1 day sculpture installation, Mexico City  
2017 *Vast Graveyard of the Missing* – Installation and show for The Institute of Contemporary Art, Los Angeles

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### Angela Bulloch

Angela Bulloch's artistic work spans many forms, all of which manifest a fascination with systems, patterns and rules, and the creative territory between mathematics and aesthetics. In her sculptures, projections, installations and video installations, Bulloch often deals with the functioning and ordering principles of control systems that organize our environment and our behavior. The artist combines light, sound, text, video and objects into multidisciplinary installations.

\* 1966 in Rainy River, Ontario, Canada. Lives and works in Berlin.

#### Selected Exhibitions

2019 *Anima Vectorias*, Museum of Art, Architecture and Technology, Lisbon  
2016 *Considering Dynamics and the Forms of Chaos*, with Mara Zerres, Sharjah Art Museum, Sharjah, UAE  
2012 *Short Big Drama* – Angela Bulloch, Witte de With, Center for Contemporary Art, Rotterdam  
2010 Angela Bulloch: *Molecular Etwas*, Kunst Werke Berlin

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### Johanna Ulfsak

Johanna Ulfsak is an artist and textile designer based in Tallinn, Estonia. Ulfsak combines and mixes traditional weaving techniques with contemporary art concepts to create unique items and installations that challenge the established boundaries between disciplines. Since 2020 she is a guest lecturer at Estonian Academy of Arts.

\*1987 in Tallinn. Lives and works in Tallinn.

#### Selected Exhibitions

2019 *NO FUN RUGS* second collection FOLDED presentation, YEIJ Studio, Tallinn  
2019 *Interwoven*, Johanna Ulfsak & Kärt Ojavee, Espoo Museum of Modern Art, Espoo, Finland  
2019 Installation Live Streams S, Identity, 6th Riga International Textile and Fibre Art Triennial Exhibition, Riga  
2018 *Inquiry & Investigation*, Johanna Ulfsak & Lolina, Artists Space, New York & Cafe Oto, London

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### Merilyn Humphreys

\* in London. Lives and works in London.

Merilyn Humphreys studied Fine Art at Saint Martins School of Art. Since then, she is working as a freelance artist, designer and crafts woman, using mainly glass painting, water landscaping and most recently fabric and embroidery.