

curated by

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 Vienna

Galerie nächst St. Stephan Rosemarie Schwarzwälder
Zhang Peili

Artists: Zhang Peili

Galerie nächst St. Stephan Rosemarie Schwarzwälder is glad to announce a solo exhibition by Chinese artist Zhang Peili (*1957, Hangzhou). With a selection of works bridging the last thirty years of his practice, the show presents, how Zhang reacts to and reflects on the socio-political fabric of present-day's global society from-out China. In the exhibition, a selection of Zhang's early epochal video works produced between 1988 and 1996 is echoed by excerpts of a recent project which is premiered in Europe, namely the full scan of the artists' skeleton, organs, and body data into marble, travertine, white onyx, along with further translations of individual data and information into representations. This literal "body of work" is questioning the global status of the individual in the same way as it makes use of cutting-edge technology of all sorts.