CURATED BY (16TH) VIENNA (AT) 9.9. – 4.10.2025 FRAGMENTED SUBJECTIVITY

## Croy Nielsen curated by Karen Archey

## The Shed Nina Beier, Judith Bernstein, Lynda Benglis, Alice Channer

## **ENGLISH**

The Shed

Animals congregate in The Shed: Communist pigs and neoliberal swine Assemble under one stainless steel roof Called a shell

To *shed* is to peel off outer layers: To make room for new appearances, e x p a n d our usual membranes.

Paper, silk and chicken wire Busy getting to know this fresh new skin.

Thank you Nina Beier, Lynda Benglis, Judith Bernstein, Alice Channer.

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