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DETECTIVE
curated by_Adam Carr
21.9. – 25.10.2012

Suspected Artists: **Meriç Algün Ringborg, Christian Burnoski, Sean Edwards, Ryan Gander, Leopold Kessler, Jonathan Monk, Alek O., Kirsten Pieroth, Wilfredo Prieto**

With: **Alfred Rupf**, Criminologist and former head colonel of the police department of Airport Vienna, Schwechat

How do we look at and interpret works of art? To what extent does the role of mediation within an exhibition govern, frame and impact upon our viewing experience? What would happen if information surrounding and part of an exhibition, particularly texts interpreting the artwork on display, were written by an individual whose profession is not synonymous with the visual arts? And what if the artworks on display would find in this individual and their interpretation a necessary guide for the viewer – a lens through which the artworks and the exhibition itself might need to be seen and understood? These are some of central aspects and features of the exhibition *Detective* and questions that it puts to test, presenting artworks that alight from and connect with such aspects, together with the installation of the exhibition and the mediation material it involves.

On the installation of the exhibition, a detective has been invited to visit the gallery and investigate the artworks on view. He has written a number of reports on each artwork that describe how they have been achieved and by whom. To support each of the detective's statements and their overall task, evidence surrounding the artists – detailing their practice, previous works and biography – was supplied to him prior to his visit. The detective's resulting reports are placed inside the gallery space for public view and are accompanied by documentation of his visit.

While the detectives' reports act to assist the viewer, the exhibition also insists that viewers scrutinize the works on view carefully for themselves – to look and to look again, in order to draw individual conclusions and to 'solve' what exactly has taken place in the exhibition and by whom. The artworks, by a range of international artists, include both new commissions and existing work, all of which deliberately obscure simplistic readings and rather elicit the viewer to imagine, detect and almost solve how they may have been accomplished.

Detective gives an opportunity for artwork to exist and be presented outside of the frameworks in which they are most commonly exhibited, mediated and studied. Colliding the boundaries between art, its documentation and interpretation, it also emphasizes new possibilities for the viewer, offering a unique exhibition experience. The exhibition and the works it involves look at how somebody else could write and help form a viewer's experience of an exhibition; how a viewer could see artworks and be guided through an exhibition through somebody else's eyes.

The exhibition draws an analogy between how a curator might look and analyze an object of art differently from other people and how a detective might do the same with an object or situation, and fuses these two separate ways of looking together.

Adam Carr

Adam Carr

Meriç Algün Ringborg (* 1983 | TR), **Christian Burnoski** (* 1979 | US),
Sean Edwards (* 1980 | GB), **Ryan Gander** (* 1976 | GB), **Leopold Kessler** (* 1976 | AT),
Jonathan Monk (* 1969 | GB), **Alek O.** (* 1981 | AR), **Kirsten Pieroth** (* 1970 | DE),
Wilfredo Prieto (* 1978 | CU)

Detective

Während des Aufbaus der Ausstellung *Detective* besucht ein wirklicher Privatdetektiv die Galerie. Er examiniert die Kunstwerke der ausstellenden Künstlerinnen und Künstler aus dem In- und Ausland und beschreibt dann in schriftlichen Berichten, welches Ereignis ihnen zugrunde liegt und wie und von wem sie wohl gemacht worden sind. Sämtliche Werke nutzen den Detektiv und seine Ermittlungen als Kunstvermittlung – als Lupe, durch die sie betrachtet und letztlich verstanden werden sollen. Damit ermöglicht die Ausstellung ein neues und außergewöhnliches Kunsterlebnis. Der eigentliche Prozess sowie die Kriterien des Wahrnehmens, Deutens und Beurteilens von Kunstwerken kommen in den Blick. Die Ausstellung thematisiert, wie sich andere in unser Kunsterleben einschreiben und wie wir Kunstwerke neu wahrnehmen können, wenn wir uns der Sichtweise anderer anvertrauen. Der Detektiv versetzt uns somit selbst in die Rolle von Detektivinnen und Detektiven.

Detektiv
Galerie Andreas Huber

Verdächtige Künstlerinnen und Künstler
Meriç Algün Ringborg, Christian Burnoski,
Sean Edwards, Ryan Gander, Leopold Kessler,
Jonathan Monk, Alek O., Kirsten Pieroth,
Wilfredo Prieto

und
Alfred Rupf, Detektiv, und ehemaliger Oberstleutnant
und Leiter der Kriminalpolizei auf dem Flughafen
Wien-Schwechat

Kuratiert von
Adam Carr

Detective

For the "installation" of the exhibition *Detective*, a real-life detective will be visiting the gallery. This figure will investigate artworks shown by a number of international artists, describing, through written reports, what might have occurred in each piece, how they might have been created, and by whom. All of the artists are participating in the exhibition with artworks that find (through the detective and his or her interpretation) a guide for the viewer—a lens through which they might need to be viewed and ultimately understood. In so doing, the exhibition imparts a unique and alternative exhibition experience, bringing into sharp focus the very process of reading, interpreting, and investigating works of art, but also the criteria we adopt in the process. It examines how somebody else might write and form our own experience; how we can encounter artworks from a new perspective and be guided through an exhibition via somebody else's eyes, yet with our own selves also being positioned as detectives.

Detective
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Suspected Artists
Meriç Algün Ringborg, Christian Burnoski, Sean Edwards, Ryan Gander, Leopold Kessler, Jonathan Monk, Alek O., Kirsten Pieroth, Wilfredo Prieto

And with
Alfred Rupf, detective and former head colonel of the Police Department of Airport Vienna, Schwechat.

Curated by
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Videostill aus video still from Leopold Kessler, *Lucky Day*, 2009
Video, 2 Min., 22 Sek., Farbe, Ton video, 2 min., 22 sec., color, sound
Gefilmt mit versteckter Kamera filmed by hidden camera

↑ →
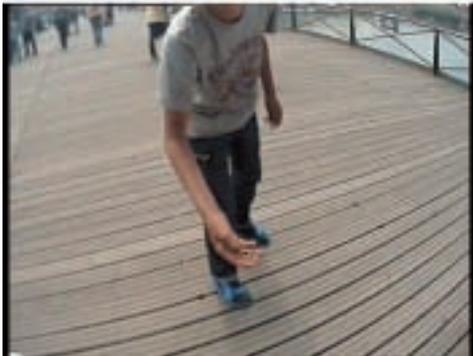
Wilfredo Prieto, *Spark*, 2011
Glas, unterschiedliche Dimensionen glass, variable dimensions