

## departure presents exhibition project "curated by\_vienna 09"

### International curators create exhibitions in 18 Viennese galleries

The City of Vienna is exploring novel ways of cooperation between galleries and curators with its project **curated by\_vienna 09**. For the first time four groups of Viennese galleries have the opportunity to prepare exhibitions together with renowned international curators of their choice.

These exhibitions will open during the VIENNAFAIR on May 8, 2009, and will be on view from May 6 through June 6, 2009. **curated by\_vienna 09** is funded and coordinated by departure, the funding organization and point of contact of the City of Vienna for creative industries.

With new concepts curators María de Corral & Dan Cameron, Matthew Higgs, Gianni Jetzer and Jérôme Sans will present Vienna's exciting and multi-faceted gallery scene.

**curated by\_vienna 09** not only demonstrates the high quality of Vienna's galleries but also opens up new ways of cooperation between curators and galleries. The participating 18 galleries form four groups of 4-5 galleries each. Each group has selected a curator. The shows take place within the exhibition spaces of the participating galleries, which will be treated as a single exhibition zone.

### Four concepts, 44 artistic points of view

**INSIDE JOB**, the title of María de Corral's & Dan Cameron's project references the slang term for a robbery committed with the help of a knowledgeable insider. At the same time it emphasizes the concept of **curated by\_vienna 09**. The curators themselves take an active role with a clearly predefined scope of action. Matthew Higgs' **CORRESPONDENCES** is a series of five individual two-persons exhibitions focusing on cross-generational "conversations" between two artists and their artistic work.

**BEGINNINGS, MIDDLES AND ENDS**, the exhibition curated by Gianni Jetzer, unites works which contain narrative fragments reducing the narrative to their simplest elements. Artists use narrative structures, without, however, telling the whole story. They aim at what is not representable, they state the absence of action or expose missing quintessence.

The exhibition project **FROM EUROPE TO ASIA AND BACK, AGAIN. LIVING IN A SUITCASE** by Jérôme Sans unites five individual exhibitions in one group exhibition thus offering the opportunity to discover five artists coming from different continents, generations and backgrounds all of them an unexpected geography of art.

### Participating artists:

#### **INSIDE JOB** curated by María de Corral & Dan Cameron:

Ignasi Aballí, Waltercio Caldas, Shilpa Gupta, Mahony, Karina Nimmerfall, Hans Op de Beeck, Karin Sander, Koki Tanaka

#### **CORRESPONDENCES** curated by Matthew Higgs:

Rita Ackermann, Anne Collier, Jan Groover, Janice Guy, Karl Holmqvist, Christopher Knowles, Eileen Quinlan, Noam Rappaport, John Stezaker, B. Wurtz

**BEGINNINGS, MIDDLES AND ENDS curated by Gianni Jetzer:**

Luke Butler, Annelise Coste, Ceal Floyer, Douglas Gordon, Amy Granat, Matthew Higgs, Gabriel Kuri, Jürg Lehn, Louise Lawler, Ján Mančuška, Kris Martin, Olivier Mosset, Marlo Pascual, Mai-Thu Perret, Alex Rich, Valentin Ruhry, Gedi Sibony, William Stone, Lawrence Weiner, Andro Wekua, Guido van der Werve

**FROM EUROPE TO ASIA AND BACK, AGAIN. LIVING IN A SUITCASE curated by**

**Jérôme Sans** (Director, Ullens Center for Contemporary Art, Beijing):

Jan Lauwers, Hani Rashed, Barthelemy Toguo, Francisco Valdes, Qiu Zhijie

**departure**

departure wirtschaft, kunst und kultur gmbh is Vienna's funding organization and point of contact in the field of creative industries including visual arts and the art market. departure was established in 2003 as Austria's first independent business promotion agency and service center for companies of the creative industries. Today it is considered a successful example of innovation funding on a competitive basis in Europe. Since the launch of the funding program 190 companies received funding in the amount of approx. 13.3 million euros, and more than 943 highly qualified jobs were created or secured. The granted funding triggers private investments of approx. 52 million euros. Since November 2007 Christoph Thun-Hohenstein, former Director of the Austrian Cultural Forum in New York (1999-2007), has been Managing Director of departure.

**SERVICE:****Detailed information on curated by\_vienna 09:**

Duration of the exhibition: May 6 through June 6, 2009

Opening hours: Tue - Fri 12 noon – 6 pm, Sat 11 am – 3 pm

Official opening: Friday, May 8, 2009, 6 pm – 12 midnight, shuttle bus service

Gallery breakfast: Saturday, May 9, 2009, 11 am – 1 pm

Detailed Information: [www.curatedby.at](http://www.curatedby.at)

curated by **\_Jerome Sans**

**From Europe to Asia and back, again. Living in a suitcase.**

5 solo shows for one unique group show all around Vienna. Going round around the world in the same city discovering the multiple facets of 5 artists, coming from different continents, generations and backgrounds one after the other an unexpected geography of art.

Jan Lauwers, Qiu Zijhie, Hani Rashed, Barthelemy Toguo, Francisco Valdes, none of them use the same medium or work on the same kind of subjects. Their visual aesthetics are all pretty different and they share absolutely no specific similarities but one: creating artworks with no visible limits, starting point or end which often serves as showcase for happenings, performances, or interactive dialogues between the artist and the audience.

For this show the artists will all inhabit 5 Viennese galleries with which they have no usual working relationship, and invade the space as unexpected guests. They will take the gallery as their hostage, transform it as an all over window on their artistic world, a live stage open to performance and to be activated by the spectators.

This exhibition curated as a scenario in time and space all over Vienna resets the notion of group show as a common space perimeter of expression, to create a fragmented and disconnected experience between the worlds of different artists united through one same state of mind.

**Artists:** Jan Lauwers, Hani Rashed, Barthelemy Toguo, Francisco Valdes, Qiu Zhijie

## **QIU ZHIJIE**

Born in Fujian, China, Qiu Zhijie graduated from Zhejiang Academy of Fine Arts. Since the early 1990s he has been active in contemporary Chinese cultural spheres as well as in the international art community, with his multiple roles as artist, curator and writer. As a curator he has been promoting the sphere of new media art, giving birth to the brand new art landscape evident in the Post Sensitivities exhibitions. His involvement in organizing The Long March Project and his on-site art promotion have made him one of the major participants and contributors in the history of contemporary Chinese art.