

# curated by

---

4.9. – 2.10.  
2021      Wien  
                 Vienna

**FELIX GAUDLITZ**

*Niloufar Emamifar and Pujan Karambeigi*

The gold fell from very high in the sky, and so when it hit the earth, it went down very very deep

*Arranged by Niloufar Emamifar and Pujan Karambeigi*

How to tell a structure? How to narrate this thing that is both pervasive and invisible, both determined and determining, both repressive and enabling? With Sohrab Shahid-Saless' film *In der Fremde*, the structure has clear contours: It designates the way in which exploitation, inequality and dehumanization is being maintained on an everyday basis. As much as a structure cannot be shown directly, it can be rendered visible through a series of detours: No plot but environments, no psychology but frames, no catharsis but mechanical repetition.