

curated by

9.9. – 8.10.
2022 Wien
 Vienna

Charim Wien
Nicholas Tammens

Artists: Olga Balema, Dora Budor, Guillaume Dustan, Pierre Klossowski, Guy Mees, Josephine Pryde, Rosemarie Trockel

Insolvency, my friend

Dealing with forms of circulation and exchange, this exhibition includes works by Olga Balema, Dora Budor, Pierre Klossowski, Guy Mees, Josephine Pryde, Rosemarie Trockel and a film by Guillaume Dustan. It began with a point of interest, Pierre Klossowski's essay "Living Currency", and departed into a series of associations between artists and works that present no reliable narration. In a variety of approaches these works materialise the effects of such systems while looking at the position of the artist, the work, and its spectator in relation to them.

They ask us to look at what governs these relations, which logics are at play. How their evaluations are set and what they fail to assimilate. What they categorise as useless, spent, their erotics, their waste, their gaps, their exhaustion, their ubiquity, their omnipotence, their invisibility.